

Curriculum Vitae



Dr. Prasenjit Panda

Assistant Professor

Department of English

Guru Ghasidas Vishwavidyalaya

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Languages Known: Bengali, English, and Hindi

- **Research experience:** Ph.D awarded on the topic of: *I.A.Richards: A Study in His Critical and Aesthetic Principles* in the year 2011 from Banaras Hindu University

- **Teaching Experience:**

Have been teaching UG/PG/M.Phil/Ph.D classes in the department of English & Foreign Languages of Guru Ghasidas Vishwavidyalaya since 2009.

- **Educational Qualifications:**

- Ph.D Awarded from Banaras Hindu University in 2011
- Qualified UGC NET in June 2005.
- M.A. from Banaras Hindu University in 2005
- B.A from Burdwan University with in 2003
- H.S. From W.B.C.H.S.E with in 2000
- Madhyamik Pariksha from W.B.B.S.E in 1998

□ **Area of Specialization:**

Modern Literary Theory, Cultural studies, Postcolonial literature

□ **Paper Publication:**

1. “The Poems of W.H. Auden: An Appraisal in the Light of Archetypal Criticism”. in *CHHATISGARH VIVEK* ISSN 0972-9909-VOL-XIX, YEAR-6. JULY- September 2007, pp-8-12.
2. “I.A.Richards and New criticism” published in *ANUSILANA*, in 2008, Vol-Viii. ISSN 0973-8762. Page no-31-38
3. “Communication and Sadharanikarana: A Comparison” is published in *Educational Waves*, ISSN 0975-8771.
4. “The Function of Poetic Language” published in *Abhivyakti*, in 2010 Vol-II, No 2, ISSN 0975-8801 Page No-25-30.
5. “Culture and Imperialism and Media Resistance: A Study of India” published in *Manaviki*, ISSN-0975-7880.
6. “ I.A. Richards and the Function of Scientific and Poetic Language” published in *Jigyasa*, Vol-iv, No-2 ISSN- 0974-7648 Page no-388-391.
7. “The role play of Thought, Signifier and signified in the way of achieving Meaning” published in *Literary Discourses: An International Research Journal*, Vol-2, No-1 ISSN-0976-2035. Page-144-148

8. “ Woman-ism in Charles Dickens’ novels: An Analysis” published in *The Volcano*, ISSN-2278-8069
10. “Finding the voice of the subaltern by presenting an Alternative reality: A study of Poli Sengupta’s Play Thus Spake Shurpanakha, so said Shakuni published in *Literary Discourses: An International Research Journal*, Vol 3, No-1 ISSN-0976-2035. Page no-86-91
11. “New trends in Indian poetry: a discourse with some poems” published in *Wizcraft journal of language and literature* in 2013, ISSN-2319-4952
12. “Upward Social Mobility As An Act Of Nonconformity Towards Repressive Capitalist Society In Bibhutibhusan Bandyopadhyay’s Novel Adarsha Hindu Hotel” published in *Langlit- An International Peer-Reviewed Open Access Journal* in 2014, ISSN-2349-5189
13. “Reflections upon the Silver Linings of Diasporic Existence in Jhumpa Lahiri’s ,When Mr. Pirzada Came to Dine’ and ,The Third and Final Continent” published in *Phenomenal Literature -A Global Journal Devoted to Language and Literature* in 2015, ISSN-2347-5951.
14. Visualizing the ceremony of Pain, Suppression and Resistance of the Tribal Woman: A journey with Italo Spinelli’s Gangor-An adapted version of Mahashweta Devi’s short story Choli Ke Peeche published in *Root Journal: International Journal of Multidisciplinary Researches with impact factor (4.075)* in 2015, ISSN 2349-8684
15. “ Relocating power, violence and resistance in Coetzee’s Disgrace” published in *Root Journal* with impact factor (4.075) 2016, ISSN 2349-8684
16. Scripting Resistance through ‘Body’ to decenter “gendered” Subaltern: A study of Mahashweta Devi’s “Draupadi” published in *Journal Of Literary Aesthetics* in 2016, ISSN-2347-8705
17. “Breaking the Myth of Nation and Nationalism: Tagore’s The Home and the World” published in *The Vedic Path* in 2016, ISSN-0970-1443
18. “Liberating "Mad Woman in the Attic" from the Textual Oppression to a Fairy Land: An alternative reading of Jean Rhys' Wide Sargasso Sea” published in *Bodhi International Journal of Research in Humanities, Arts and Science* in 2017, ISSN-2456-5571
19. “Subversion and Demystification of Sexuality, Gender and Power in Macbeth” published in *Bodhi International Journal of Research in Humanities, Arts and Science* published in 2017, ISSN-2456-5571

20. "Mapping The Postcolonial Ideology In Chimamanda Ngozi Adichie's Purple Hibiscus" published in *Bodhi International Journal of Research in Humanities, Arts and Science* in 2018 ISSN-2456-5571
21. Ideological Single-mindedness and Pluralism at War in Badal Sircar's Baro Pishima (Elder Aunt) and Shanibar (Saturday)" published in *Labyrinth* in 2015 ISSN-0976-0814
22. Polie Sengupta's Mangalam: Role of a play within a play in Creating a Feminist Perspective" published in *Literary Insight: A Refereed International Journal* in 2015, ISSN-0975-6248.
23. Representing Adivasi Consciousness in Hasda Sowvendra Shekhar's " Adivasi will not Dance" is published in the *Bodhi International Journal of Research in Humanities, Arts and Science* in Feb 2019 ISSN-2456-5571
24. "Cartography of the "Colonial self"and the questions of Decolonizing "self" in Coetzee's Waiting for the Barbarian" Published in the UGC CARE Listed Journal "Rock Pebble" in Dec 2019, Vol-XXIII No-IV,88-94
25. Neither being Object nor being Subject: a Backward Movement from Lacanian Symbolic Stage to Pre-oedipal Stage in Han Kang's Novella The VegetarianPublished in the UGC CARE Listed Journal "Rock Pebble" March & June 2020 Vol. XXIV No. I & II
26. Easterin Kire's Son of the Thundercloud: A Mythical Discourse on the Relationship between Man and Nature" published in the UGC CARE Listed Journal "Rock Pebble" in Jan-March Issue 2021
27. *Searching for 'essence' in the metafictional world of Gita Mehta: A phenomenological reading of A River Sutra* has been recommended by the Peer Review Panel of our Journal *Teresian Journal of English Studies, July Issue 2021*

□ **Chapters:**

1. "Nostalgia, Memory and a trauma of displacement in the poem of Meena Alexander" published in *Culture and communication: Reflecting Paradigm Shifts* in 2016 ,ISSBN-978-81-923146-1-2
2. "Framing the Dalit Aesthetics: A study of AkhilaNaik's Bheda" published in the book *Voice of Voiceless: Dalit Perspective*, ISBN-978-93-88332-52-1
3. "When Lady Macbeth Becomes a Man: Subversion of Sexuality and Gender in Macbeth" published in the book *Reframing Shakespeare in the 21st century*, ISBN-978-81-269-2755-5

4. Tracing the Paradox of Meaning in the Mizo Poetry: A Revolutionary Road towards Elimination, Assimilation and Resistance published in the VOICES: A NATIONAL RESEARCH ANTHOLOGY ON NORTHEAST INDIAN ENGLISH POETRY, ISBN:978-81-948248-0-0, 8 January 2021.
5. “Shakespeare’s Macbeth: An Ecological Dystopia”, published in “Ecocriticism and World Literature: An Overview.(ISBN-978-93-90891-98-6) March 2021.

□ **International seminar:**

1. Presented paper entitled “The Poems of W.H.Auden: An Appraisal in the light of Archetypal Criticism” in the International Seminar on *W.H.Auden and His Contemporary Relevance* held in BHU from 14-15 September 2006
2. Presented a paper entitled “Praxis of Critical Theory: A study of I.A.Richards’s maxims on Language and Communication” in the International Conference in BHU from 11-13 January 2007.
3. Presented a paper entitled “Re-reading Marlowe’s Dr.Faustus in the light of Deconstruction” in the International Seminar on “Theory at Work: Text,History and Culture” organized by the Department of English,BHU on November 9-11 2010.
4. Presented a paper entitled “Finding the Voice of Subaltern by presenting an alternative reality: A study of PolieSengupta’s Play “Thus SpakeShoorpanakha, So Said Shakuni” in the International Conference on Decolonising the Stage: Paradigm,Practice and Politics organized by Department of English, BHU on 15th to 17th November 2011.
5. Presented a paper entitled “Journey towards roots: An effort to unveil the curtain of shadow theatre of India”in the International conference on Indian Art Forms organized by faculty of Arts, Indira Kala, SangeetUniversity,Khairagarh, CG on 26th February to 28th February 2012.
6. Presented a paper entitled “Searching of Meaning in the World of Meaningless: A study of Macbeth” in the 7th Biennial World Shakespeare Conference on Shakespeare Across Culture jointly organized by Department of English,BHU & Shakespeare Society of Eastern India,Kolkata on 3-5 December 2012.

7. Presented a paper on “The Importance of Communication in the Corporate World” in the International Seminar on “Dynamics of 21st century Communication” organized by Department of Education, Swami ShriSwaroopanand Saraswati Mahavidyalaya, Bhilai on 19th -20th December 2012.
8. Presented a poster in the national seminar on *Science Sensitization among Commons: An Academic-Public Library Venture of Chhattisgarh* organized by Department of Library and Information Science, GGV on 27-28th March 2015.
9. Presented a paper entitled “Towards an alternative religion and aesthetic: An appraisal of Baul Song as a discourse” in the International Conference on Comparative Literature and Culture organized by Higher Education Research Society, Nabi Mumbai on 11th and 12th September 2015.
10. Presented a paper entitled “Relocating Power, Violence and Resistance in Coetzee’s Disgrace” in the International Conference on “The Role of Literature in Social Upliftment: Need of new Perspectives held at N.M.S.SermathaiVasan College for Women, Madurai on 23rd January 2016
11. Presented a paper entitled “Resilience and Resistance of a “gendered” Subaltern: A study of Mahashweta Devi’s Draupadi” in the International seminar on “Emerging New Identities in Dalit and Tribal Literature and Society” organized by Department of English and Foreign Languages, IGNTU on 2-4th September 2016
12. Presented a paper entitled “Celebration of Insanity, Suffering and Liberation in the poems of Allen Ginsberg” in the International Conference on *Literature, Culture and World Peace* organized by Higher Education and Research Society, Nabi Mumbai, on 23-24 September 2016
13. Presented a paper entitled “Liberating “Mad woman in the Attic” from the Textual oppression to a fairy Land: An alternative reading of Jean Rhys’s Wide Sargasso Sea” in the International Conference on “English Language, Literature and Linguistics” held at The American College, Madurai on 26th July 2017
14. Presented a paper entitled “Mapping the Postcolonial Ideology in Chimamanda Ngozi Adichie’s Purple Hibiscus” in the International *Conference on English Language and Literature* held in Karunya Institute of Technology and Sciences, Tamilnadu on 2nd February 2018.
15. Presented a paper entitled “A Walk with J.Alfred Prufrock’s Love Song to Introduce Modernism in the Undergraduate Class” in the 13th International & 49th Annual Conference of ELTAI on the theme of “NextGen Learners: New Demands, New Responses”, held at Career point World school, Bilaspur from 29th June to 1st July 2018.

16. Presented a paper entitled “Questioning the Empire: “Who are the real Barbarians?” A study of Coetzee’s *Waiting for the Barbarians*” in the International Conference on “Globalization, Literature and Culture” organized at Dnyansagar Institute of Management and Research, Pune on 7th and 8th September 2018.
17. Presented a paper entitled “Our National Anthem, Allegations and Re-reading through Tagore’s Idea of Nationalism” in the International Conference on “Bharat Rejuvenation: From Glorious Past to the Modern Era” organized by GGV, Bilaspur from 15th to 17th October 2017.
- 18. Presented paper entitled “From a Madwoman in the Attic to a Fairy Land: A Conversation with Antoinette in Jean Rhys’s *Wide Sargasso Sea*” in the 19th International Conference on English Language and Linguistics held in Bali, Indonesia from 23-24 October 2017**
19. Presented a paper entitled “Representing Adivasi Consciousness in Hasda Sowvendra Shekhar’s “Adivasi will not Dance” in the International Conference on New Approaches in English Language and Literature Studies in the Department of English, American College, Madurai, Tamilnadu on 25th January 2019.
20. Presented a paper entitled “Mapping and Imagining “a new Nation” in the popular culture: A Journey from Hu(Manism) to Post-Humanism, From Literature to Silver screen in the International Conference on “Role of Language, Literature and Culture in Nation Building organized by Department of Humanities and Social Sciences, NIT, Raipur on 22 February to 23rd February 2020.
21. Presented a paper entitled “Bibhutibhushan Bandopadhyay’s *Ichhamoti*: An archive of forgotten Ecological and Cultural Past” in the International Conference held on 21st January 2020 at Acharya Sukumar Sen Mahavidyalaya, Gotan, Purba Medinipur.
22. Presented a paper entitled “*Sujoy Ghosh’s Short Film “ANUKUL”: Man, Machine and Multiplicity in the Dystopian World*” in the International Conference on “Digital Humanities in the 21st Century” organized by Bharata Mata College, Thrikkakara, on 28/07/2020 to 30/07/2020.
23. Presented a paper titled *Indigenous Identity, Oral Tradition, and the Land in the Poetry of Parimal Hansda* in the Three-Day International Virtual Conference on Indigenous Studies Organised by Cape Comorin Trust, India on 20-22 August 2020.
24. Presented a paper entitled “*Kalyani Thakur Charal’s “Chandalinir Kobita”: Cartography of alternative literature.* in the Three day International conference on “Indian Literature in English across Time and Space” organized by VELS on 20 July to 22 July 2020.
25. Presented a paper titled *Advertisement, Culture and Hegemony: Aesthetics of Cultural*

Politics in the Three-Day International Virtual Conference on Cultural Studies Organised by Cape Comorin Trust, India in collaboration with Andhra Loyola Institute of Engineering and Technology, Andhra Pradesh, India, White Memorial College of Arts and Science for Women, Kerala, India, Lavender Literary Club, India on 17-19 December 2020.

26. Presented a paper titled *Gita Mehta's A River Sutra: A Postmodern Pastiche In Ecocritical Framework* in the International Conference on English Language, Literature and Culture, jointly organised by Department of English, Patrasayer Mahavidyalaya, W.B & Department of English, N.M.S.Sermathai Vasana College for Women, Tamilnadu on 26th and 27 th december 2020.
27. Delivered a talk on *Post-humanism and superheroes* as a resource person in the International Conference on “ Social Perspectives in Contemporary Literature ”, Jointly organised by National College, Tamil Nadu & Sri Vasavi College on 5th and 6th February 2021.

□ National Seminar:

1. Presented a paper entitled “ PolieSengupta’s play “Keats was Tuber”: An effort to re-visit English Language in the Indian English Classroom” in the National Conference on “Colonial to Global: Changing Perspectives of English”organized by Department of English, Govt.M.L.S.College, Seepat on 18th and 19th January 2012.
2. Presented a paper entitled “Play of Myth and History as Ideological Apparatus in PolieSengupta’s play “Thus SpakeShoorpanakha, So Said Shakuni” in the national seminar organized by department of English , Govt. Atonomous PG College, Chhindwara on 4-6 February 2013.
3. Presented a paper entitled “Visualizing the ceremony of pain, suppression and resistance of the tribal women: An adapted version of Mahasweta Devi’s short story CholiKePeche-A journey with ItaloSpinelli’sGangor” in the national conference on “Contemporary Issues in Society: Socio-Literary Perspectives held at Fatima College, Madurai on 18th September 2015.
4. Presented a paper entitled “Nostalgia, Memory and Hybridity in the poems of Meena Alexander” in the National Seminar on “Indian Poetry in English-Last Sixty Years” organized by Manoharbai Patel College of Arts, Commerce and Science, Sakoli on 21st December 2015
5. Presented a paper entitled “Nostalgia, Memory and Trauma of Displacement in the poems of Meena Alexander” in the National Seminar on Culture and Communication organized by ManghanmalUdharam College of Commerce,Pimpri ,Pune on 4thand 5th February 2016.

6. Presented a paper entitled “ De-colonizing Nationalism in The Home and the World” in the national seminar organized by IQAC, SuriVidyasagar College, W.B on 4th and 5th March 2016.
7. Presented a paper entitled “When Lady Macbeth Becomes a Man: Subversion of Sexuality and Gender in Macbeth” in the national seminar organized by D.L.S. P.G. College, Bilaspur on 13th august 2016 in collaboration with ELTAI.
8. Presented a paper entitled “Visual Pleasure and Cultural Discontinuity in Indian Silver Screen” in the national seminar on “Nation, Culture and Identity: Theory and Text in the 21st Century” at Pt. Sunderlal Sharma Open University, Bilaspur from 11 to 12 February 2017.
9. Presented a paper entitled “ Breaking the Myths of Sexuality in the short film Ahalya” in the national seminar at Govt.MadanlalShukla College, Seepat, Bilaspur on 14th February 2017
10. Presented a paper entitled “Demystification of gender politics, women empowerment and female discourse” in the National Seminar on “Challenges for Quality of Life of Working in Contemporary India” organized by the department of Social Work, GGV, Bilaspur on 23rd and 24th March 2017
11. Presented a paper entitled “Adichie’s Purple Hibiscus: Telling and Retelling of Nigerian Ethno-historical Journey: A growth towards Nation and Narration” at the National Seminar on “Nationalism, Populism and Discourses: India in the 21st Century” organized by Department of English & Foreign Languages, GGV, Bilaspur on 28-29 November 2018
12. Presented a paper entitled “Gandhiji in the Narrative of Popular Culture” in the national seminar on “Gandhian Ideology and English Literature” organized by the department of English, KirodimalGovt.Arts and Science college, Raigarh on 23rd February 2019.
13. Presented a paper entitled “Technical Utopia and Dystopias in Modern Popular Literature” in the national seminar held at the Indira Gandhi National Tribal University, Amarkantak from 1st March to 2nd March 2019.
14. Presented a paper entitled “Female Drunkenness as Masquerade in Jean Rhys’s Good Morning, Midnight” in the National Seminar organized by Department of Social Work, GGV, Bilaspur on 18-19 March 2019.
15. Presented a paper entitled “Decolonizing the “colonial self” in Coetzee’s Waiting for the Barbarians” in the 2 Day National Conference on “Over the Horizon: Introspecting the self in Flux” held on 15-16th November 2019 at Kalinga University, Naya Raipur, organized by the Faculty of Arts and Humanities.

16. Delivered a talk entitled “Body, Text and Sexuality: A Discourse on Feminism” in the Plenary Session of the National Seminar on *Feminism and Women Empowerment: Pathways to Gender Equality* held on 22nd November 2019 at Govt. P.D. Commerce and Arts College, Raigarh.
17. Presented a paper entitled “The three layers of Subjugative, Repressive and Oppressive dialectics of Tribal Women in the short stories of Mahashweta Devi” in the National seminar on Decentralized Governance and Changing Paradox of Development in Rural Areas organized by Central University Jharkhand on 11th and 12th September 2013
18. Presented a paper entitled “consumerism, popular culture and Indian Ethos” in the National Seminar on Re-defining Indian Ethos in Indian Writings in English” organized by the Department of English, Govt. Niranjan Kesharwani College, Kota, Bilaspur on 10th February 2020.
19. Delivered an invited lecture on “Social Media and English Language” on 28.08.2020 in the One Day Online National Webinar on “व्यावहारिक जीवन में भाषा का महत्व” Jointly organized by Department of English and Hindi, Govt. J.M.P. College Takhatpur Bilaspur (C.G.)
20. Delivered a lecture on “Gaze in Popular Culture and Representation Of Body” in the National Webinar On “Indian literature in English: Emerging Trends And Issues” Organized by Department of English, Saraswati Mahavidyalaya Subhasnagar Ambikapur Surguja (C.G.) dated on 14/09/2020
21. Delivered a lecture as a resource person at Baselius College, Kottayam on 11th May 2021, entitled "From Renaissance to Popular Culture, from Man to Machine: A Journey towards Posthumanism"..
22. Delivered a lecture on “Virtual classroom is a boon or curse in the present scenario” in Seven-Day National Web-Workshop organized by Department of English, Govt. Lahiri P.G. College Chirimiri, Koriya, (C.G.), on 20-26 August ,2020.
23. Delivered a talk as a resource Person on Postmodern Pastiche in Gita Mehta’s A River Sutra in the National WEbinar held on 20th september 2020 organised by Rock Pebbles and Ekamra College, Bhubaneswar, Odisha.

□ **State-Level Seminar:**

1. Presented a paper entitled “Buddhadev Guha’s Sareng Mian: A deception of Cultural Illusion in the Ecology of Sundarban in the state level seminar organized by Post Graduate department of English and Research Centre of Govt. J.P. Verma P.G. Arts & Commerce College, Bilaspur on 10th October 2017.

□ **Chairperson:**

1. Chaired a paper presentation session at the International Conference on “Literature, culture and World Peace” organized at Dnyansagar Institute of Management and Research, Pune on 23rd and 24th September 2016
2. Chaired a session in the national seminar on “Nation, Culture and Identity: Theory and Text in the 21st Century” at Pt. Sunderlal Sharma open University, Bilaspur from 11 to 12 February 2017.
3. Chaired a paper Reading Session in the 13th International & 49th Annual Conference of ELTAI on the theme of “NextGen Learners: New Demands, New Responses”, held at Career point World school, Bilaspur from 29th June to 1st July 2018.
4. Chaired for the Open Discussion Session of the International Conference on “Globalization, Literature and Culture” organized at Dnyansagar Institute of Management and Research, Pune on 7th and 8th September 2018.
5. Chair the session as a Panelist in the 13th International & 49th Annual Conference of ELTAI on the theme of “Next-Gen Learners: New Demands, New Responses”, held at Career Point World school, Bilaspur from 29th June to 1st July 2018.
6. Chaired a session at the National Seminar on “Nationalism, Populism and Discourses: India in the 21st Century” organized by Department of English & Foreign Languages, GGV, Bilaspur on 28-29 November 2018
7. Chaired a Session in the Three-Day International Virtual Conference on Indigenous Studies Organised by Cape Comorin Trust, India in collaboration with White Memorial College of Arts and Science for Women, Kerala, Lavender Literary Club, India on 20-22 August 2020.

□ **Best Paper Award:**

1. Felicitated with “Best Paper Award” for the research paper titled “PolieSengupta’s Mangalam: Role of a play within a play in Creating a Feminist Perspective” published in Literary Insight, vol-6, issue January 2016
2. Got Best Paper Presentation Award in the National Seminar on Shakespeare organized by ELTAI with the British Council at DLS College Bilaspur on 13th August 2016.

3. Got Best Paper Presentation Award in the in the 19th International Conference on English Language and Linguistics held in Bali, Indonesia from 23-24 2017

□ **Refresher Course: /Orientation Programme and FDP**

1. Participated and obtained A Grade in the UGC Sponsored Orientation Programme organized by Academic Staff College, GGV, Bilaspur from 26/11/2012 to 22/12/2012.
2. Participated and obtained A Grade in the UGC-Sponsored Refresher course in English Language and Modern Literature conducted by the UGC-HRDC Centre, University Kerala, Trivandrum from 1 July to 21 July 2015.
3. Participated and obtained Grade A in the Refresher Course in the subject Language and Literature (English & Allied Discipline) from 22/05/2017 to 10/06/2017 organized by HRDC, GGV, Bilaspur.
4. Participated in Two Week Faculty Development Programme in online mode on “Application of Digital Tools and Technology in Teaching and Learning” from June 16 to June 29, 2020, organised by Faculty of Social Sciences, IGNTU.
5. Participated in the One Week Online Multi-Disciplinary Faculty Development Programme on “MOOCs, E-Content Development and OER from 28th May to 3rd June 2020 organised by Government First Grade College, Hungud, Karnataka
6. Participated in the seven day Faculty Development Programme on “English and Interdisciplinary Paradigms in Research” from 25th May to 31st May 2021.
7. Participated in the Five Day Faculty Development Program on Rejuvenation of Literature and Language: From Pandemic to Pan-Academic, held from 17th to 21st May 2021, JOINTLY organised by Reva University and iSPELL.

□ **Workshop:**

1. Participated in the “Author Workshop “jointly organized by Springer and GGV, Bilaspur on 16th December 2014.
2. Participated in the Massive Open Online Courses Training Programme at UGC-HRDC, GGV, Bilaspur on 27th and 28th February, 2017
3. Participated GIAN Workshop on “Reading and Appreciating Literature” organized by Department of English & Foreign Languages sponsored by MHRD, Govt. of India from 11 July to 22 July 2016

□ **Invited Lecture:**

1. Delivered a lecture on “English Language and the problems of Communication” at Govt. Naveen Mahavidyalaya, FASTERPUR, MUNGELI on 11 January 2014.
2. Delivered a lecture on **Importance of Technical Education** in Higher Education in the one-day workshop organized by Govt. Naveen Mahavidyalaya, FASTERPUR, MUNGELI on 12th December 2014.
3. Delivered a lecture on **Reformation in Quality Education** in the one-day workshop organized by Govt. Naveen Mahavidyalaya, FASTERPUR, MUNGELI on 30th November 2015.
4. Delivered lectures as a resource person on “**Theories in analysis of social discourse**” in the Department of Education, GGV on 25th February 2017.
5. Delivered a lecture on the **Importance of Literary Theory** for the students of Ph.D Course work in Pt. Sundarlal Sharma open University on 01/10/15
6. Delivered a lecture “**How to Understand Literary Theory**” in the department of English, Dr. C. V. Raman University, Kota on 6/10/2018

□ **Ph.d Awarded/Submitted**

1. Abhisek Bhakat’s *Dialectics of Socio-Political-cultural Ideologies in Selected Plays of Badal Sircar* is awarded on 18th February 2019.
2. Lisha Sinha has submitted her thesis *The Projection of Power and Resistance in Socio-Political Context: A Study of Asif Currimbhoy’s Selected Plays* on 20th May 2019 and her Ph.D Viva Voce is successfully done on 13th January 2019.

● **Ph.d Registered Students:**

1. Runjhun Pandey working on “I Eat Therefore I Belong: Mapping Female Space and Edible Identities in Select Works” registered on 19th August 2020.
2. Mujaffar Hossain working on “**From Caught Between Two Cultures to Belongingness: A Study of New Diasporic Transnational Fluid Identity in Select Works of South Asian Women Novelists**” registered on 19th August 2020.
3. **Alek Kerketta and Siddharth are doing coursework under my Supervision.**

Dr.Prasenjit Panda